

## Digital Photography I - Assignment 9 - The Self Portrait

All submitted photographs should be in max quality, JPEG format, in a 2:3 aspect ratio, at 300 DPI. Files should be named with your initials, the assignment abbreviation, and a sequential number (e.g. AMB\_Portrait\_1.jpg, AMB\_Portrait\_2.jpg, etc.). Photos should adhere to the general guides for quality photographs defined by the course instructor and outlined in the course syllabus.

“Mr. Baker, I don’t know what to go shoot!”

That’s an easy fix; take pictures of yourself. We’re going past “selfies” here. Anyone with a camera can take a selfie, but such images are little more than snaps. We’re talking portraits here. Portraits you take of yourself. What’s the difference? Selfies typically have little thought behind them; they’re usually the equivalent of carving “I wuz here” into a tree or wall. A self-portrait, on the other hand, is a creative endeavor (if done right). Self-portraits are a window into your soul; they give the world a chance to see you as you see yourself, from your mind’s eye. Here’s a short [National Geographic](#) article on the difference between the two. Here’s a more in-depth article on the topic from the [New Yorker](#). See the quote below:

*But even before the term was coined, self-portraits were always different from portraits, just as selfies are different from other photos. If a portrait is a social encounter with another person, then a self-portrait is a perceptual encounter with one’s own body – and all the physical constraints that such an act involves. The physiological impossibility of seeing oneself has fascinated artists for centuries, inspiring ingenious works that play with these constraints.*

Keep in mind I’m going to be critical of (read “grade”) your images (in terms of technical execution). Just turning in pictures won’t cut it; out of focus, over/under-exposed images, incorrect white balanced, etc. is going to cost you points. You have more than enough time; if you can’t seem to get the image right, ask me. I’ll be glad to help.

As for the assignment itself, everything else is the same. 5 solid images, submitted to itsLearning. Examples/Articles below:

[5 Self-Portrait Tips](#)

[15 Tips for Creative Self Portraits](#)

[How to set up the D5200 for multiple exposures using the self-timer](#)

[100 Examples](#)

[101 Examples](#)