

Digital Art & Design III
Portraits III (Retouching)
Assignment 7

For this assignment, create (4) finished headshots, using your photos from Assignment 6. You should fully retouch each of the photos in LR and Photoshop, following the following guides & tutorials. Submit both your unretouched and retouched photos as side-by-side collages using Photoshop. All submitted photographs should be in max quality, JPEG format, in a 2:3 aspect ratio, at 300 DPI. Name your files “your initials + assignment name + original file number.jpg.”

Start Here

[Very Basic Portrait Retouching in LR](#)

[Portrait Processing in LR](#)

this is a good, overall look at working on portraits

[Make Your Portraits Pop](#)

skip to 2:50 for the part about how he uses the spot removal tool

[Full Retouch Tutorial](#)

not specifically just about retouching the face, but it is a good overall retouching Photoshop tutorial

How to Make a Collage

[Adobe's Page on Collages](#)

More Info

[More than you have Ever Wanted to Know about Retouching](#)

large collection of links to various retouching tutorials

Advanced

[Frequency Separation](#)

Warning: This is not easy. If you decide you want to do frequency separation, this could easily take you 30-60 a photo to really do it right.