

Digital Art & Design III
Studio Lighting II (Headshots)
Assignment 6

For this assignment, create (4) finished headshots, using 1 male and 1 female model with each of the lighting techniques listed below. All submitted photographs should be in max quality, JPEG format, in a 2:3 aspect ratio, at 300 DPI. Name your files “your initials + assignment name + original file number.jpg.”

Here is the twist, I want you to import your RAW files into LR and then simply turn around and export them, **without making any edits**. You will be doing a full retouch in the next assignment using these files. Your goal on this assignment is to nail your lighting and posing. You should be going for maximum out-of-camera quality with these (4) images.

Before beginning, read/watch the following guides:



Shooting

[Single-light headshot](#) (1 male + 1 female)

[One-light plus reflector](#) (1 male + 1 female)

Posing

[Chelsea Northrup – 5 Minute Headshot Posing](#)

[Peter Hurley – It’s All About the Jaw](#)

[Peter Hurley – It’s All About the Squinch](#)

Further Info

[The Slanted Lens does Corporate Portraits](#) I know this is more than you need, and it assumes a level of gear that most of you won’t have access to for a while, but this video is too good to not check out. He walks you through the entire process of doing a corporate headshot gig, from planning to execution. Having an idea of how to do something like this will most likely come in handy down the road.