

Digital Art & Design III
Speedlights 102 Part I
Assignment 3

Create 5 images that mimic the lighting techniques from the examples listed below. All submitted photographs should be in max quality, JPEG format, in a 2:3 aspect ratio, at 300 DPI. Name your files “your initials + assignment name + original file number.jpg.”

Attempt to replicate the lighting scenarios and techniques outlined on the following pages of Nick Fancher’s *Run and Gun Lighting Resource*. I do not expect you to re-create exactly each of these photos, but you can get close in terms of how you choose to frame and light your subject. For example, the first image is off a band with a stuffed boar, flowers, and other props in the background. I don’t expect you to go out and find all of those props. You can, however, grab 4 friends, find a busy wall, and then try to light it with bounce flash. That’s what I’m wanting you to go for, recreating the thought processes and techniques that go into these shots.

Part I

Portraits

Page 12 – Portrait: Bounce Light

Page 14 – Portrait: Hard Light

Page 18 – Portrait: Rim Light

Page 20 – Portrait: On Black

Page 25 – Portrait: Color Backdrop