

Digital Art & Design III

Assignment 1

Lightstalking

Create 5 images that demonstrate both your understanding of exposure and dramatic natural light. All submitted photographs should be in max quality, JPEG format, in a 2:3 aspect ratio, at 300 DPI. Name your files "your initials + assignment name + original file number.jpg."

Before starting, read/watch the following guides:





In case you need a refresher on Exposure:

[The Ultimate Beginner's Guide to Exposure](#)

[Perfect Exposure Every Time](#)

[Underexposure and Overexposure](#)

[Understanding Exposure Stops in Photography](#)

A stop is a doubling or halving of the amount of light let in when taking a photo.

For example, if you hear a photographer say he's going to increase his exposure by 1 stop, he simply means he's going to capture twice as much light as on the previous shot.



A stop is a measure of exposure relating to the doubling or halving of the amount of light. Image by [Hamed Saber](#).

The amount of light captured while taking a photo is known as the exposure, and it's affected by three things - the shutter speed, the aperture diameter, and the ISO or film speed. These are all measured using different units, so the concept of "stops" was invented as a convenient way to compare them.