

Digital Art & Design III
Color Theory IV (Monochromatic)
Assignment 11

For this assignment, create (5) finished shots using a monochromatic color scheme. All submitted photographs should be in max quality, JPEG format, in a 2:3 aspect ratio, at 300 DPI. Name your files “your initials + assignment name + original file number.jpg.”

Before you get started, read/watch the following guides:



[Basic Color Theory Refresher](#)

[Using One Color to Say a Lot](#)

[Monochromatic Color and How to Use it Effectively](#) (geared towards graphic design, the ideas still apply)

[Color Theory for Photographers](#)

More Info

[30 Examples](#)