

**Digital Art & Design I**  
**Black & White I**  
**Assignment 6**



All submitted photographs should be in max quality, JPEG format, in a 2:3 aspect ratio, at 300 DPI. Name your files “your initials + assignment name + original file number.jpg.” You are to submit 5 finished images that demonstrate your understanding of shooting in B&W.

**Part I – B&W Shooting Concepts**

[Why Shoot in B&W?](#)

[What Makes a Good B&W Photo](#)

[Photographer’s Opinions of What Makes a Good B&W Image](#)

[10 Tips from B&H](#)

**Part II – B&W Editing Concepts**

[Creating Stunning B&W Images in LR](#)

[4 Approaches to B&W Conversion](#)

[Video on B&W Conversion](#)

**Part III – Examples**

[25 Examples](#)

[30 Examples](#)

[35 Examples](#)

We can’t talk about black and white photography without mentioning [Ansel Adams](#), one of the most well-known photographers of all time, and a [master of B&W photography](#).